

Biblio File

Author/librarian **James Klise** signed copies of *Love Drugged* on June 30 at the 2013 American Library Association's Annual Conference in Chicago, where he spoke on the topic of reluctant teen readers. His next novel, *The Art of Secrets*, appears next spring from Algonquin Books for Young Readers ... **Jack Ridl** is among the speakers scheduled for the TEDxMacatawa conference Sept. 12 at the Knickerbocker Theatre in Holland, Mich. Also, he read to an SRO audience at the Saugatuck Center for the Arts on June 26. ... **Ingrid Wendt** and **Ralph Salisbury** did readings on June 18, 19 and 21 at the public libraries in Hood River, The Dalles, and La Grande, Ore.,



Sam Weller

(respectively); and June 20 at the First Draft Writers Series in Pendleton, Ore. Ingrid tells Biblio File, "We were happily surprised by the amount of interest in poetry and memoir, in those rural areas, far from the cultural meccas of Portland and Eugene!" ... **Sam Weller** reports he is working on three books right now. His primary focus is a magical realism novel. He also has a short story collection that's 75 percent complete, and he is "firing up" a nonfiction project. ...

Harry Mark Petrakis, who wrote a June 23 essay in the Chicago Sun-Times about turning 90, reports: "I have had about a dozen e-mails and letters in response ... including gracious notes" from **Martin Marty** and (Ill.) Lt. Gov. Sheila Simon. "The piece seems to have resonated with a lot of people." ... **Emily Clark**

Victorson and **Jay Bonanasinga** were among the authors who on July 12 at the Centuries & Sleuths bookstore in Forest Park, Ill., read some of the poetry that will be included in *The Des Plaines River*

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2013-14 programs include two at Washington Library

BY ROBERT LOERZEL

The Society of Midland Authors has had ties with the Cliff Dwellers Club for almost a century — and those ties will continue this year, as the SMA brings literary events to the Cliff Dwellers' beautiful space high above the Loop and Millennium Park.

But the SMA will also hold two events in the 2013-14 season at the Harold Washington Library Center, 400 S. State St., Chicago.

The library graciously accommodated us this past spring, when we needed a temporary location while the Cliff Dwellers Club was under renovation. Those programs were so successful that we've decided to go back.

Our season will kick off at 6 p.m. sharp Thursday, Sept. 19, in the Harold Washington Library's Cindy Pritzker Auditorium. (There's no social hour at this event — just a discussion starting at 6, followed by a book signing.) Then we'll be at the Cliff Dwellers Club in October and November. Here are the details of our events. We hope you can join us. Admission is free.

Thursday, Sept. 19, 6 p.m. Harold Washington Library Center, 400 S. State St., Chicago. "Reviving the Rust Belt." Three local authors discuss the future of the industrial Midwest and Chicago. The

“Three local authors will discuss the future of the industrial Midwest and Chicago.”

panel discussion will feature:

Edward McClelland, author of *Nothin' But Blue Skies: The Heyday, Hard Times, and Hopes of America's Industrial Heartland* (Bloomsbury Press) — the story of how the country's industrial heartland grew, boomed, bottomed, and hopes to be reborn, told through a propulsive blend of storytelling and reportage.

McClelland's other books include *Young Mr. Obama: Chicago* and *The Making of a Black President*.

Larry Bennett, author of *The Third City: Chicago and American Urbanism* (University of Chicago Press), a look at how Chicago has transformed itself over the past two decades.

Bennett calls contemporary Chicago, with its dramatically revitalized urban core, the "third city" to distinguish it from earlier incarnations: a sprawling industrial center and a Rust Belt town. Bennett is a political science professor at DePaul University.

Edward E. Gordon, author of *Future*

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Robert Loerzel

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Anthology, scheduled to be published in November. The anthology is patterned after **Edgar Lee Masters' Spoon River**



Edgar Lee Masters

Anthology. ... The world premiere of **Paul McComas' 48-minute indie film "Time Trek"** – Paul says it was 37 years in the making – was scheduled to be at Shank Hall in Milwaukee on the night of Aug. 17, at a \$10-a-head benefit he was to host for the

Wisconsin Humane Society. At 3 p.m. on Aug. 31, the Unitarian-Universalist Fellowship of Door County, Wis., was scheduled to host Paul presenting dramatic readings from, and commentary on Steinbeck classics. The event, open to the public, was to be followed by a complimentary reception. ... *The Mayors: The Chicago Political Tradition: Fourth Edition* by **Paul Green** and **Mel Holli** has just been published. ... In an Aug. 1 interview with the Bellingham (Wash.) Herald, **Blue Balliett** said she sets many of her books in Chicago because, "Chicago is a city where you can chase down so many puzzles and stories. It is such a wonderful environment to be writing in. It has all kinds of people and real-life mysteries to be worked on. I have such a wonderful time doing research. All the factual-sounding things in my books are real. I learn a lot when I write a book." ... Former Chicago Sun-Times book editor Henry Kisor, who's married to **Deborah Abbott**, says he's giving up on using social media to promote his books. ... The three suspense novels **Allen Salter** wrote back in the 1990s under the name Dominic Martell were released last year in e-book form by Premier Digital Publishing. And his last **Sam Reaves** novel, *Mean Town Blues*, published by Pegasus in 2008, is also available as an e-book. Allen now is preparing to release his novel *Homicide 69*, originally published by Carroll and Graf in 2007, as an e-book through

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Edward "Ted" McClelland



Christine Sneed



Adam McOmber



Arnie Bernstein

Jobs: Solving the Employment and Skills Crisis (Praeger), which looks at the "pervasive disconnect" between America's job-career culture and today's economic realities.

Gordon, who is president of Imperial Consulting Corp., argues that the U.S. job market has stalled because our nation is failing to produce workers with the right skills.

Tuesday, Oct. 8, 6 p.m. social hour, 7 p.m. panel discussion. Cliff Dwellers Club, 200 S. Michigan Ave., 22nd floor, Chicago.

Chicago novelists **Christine Sneed** and **Adam McOmber** will discuss their fiction.

Chicago magazine recently named Sneed's novel *Little Known Facts* the "Best New Book by a Local Author." Sneed is also the author of the short story collection *Portraits of a Few of the People I've Made Cry*.

McOmber's novel *The White Forest*, published last year, came out in paperback this summer.

He teaches at Columbia College and is an editor for the literary journal *Hotel Amerika*.

Tuesday, Nov. 12, 6 p.m. social hour, 7 p.m. lecture. Cliff Dwellers Club, 200 S. Michigan Ave., 22nd floor, Chicago.

Chicago author **Arnie Bernstein** will discuss his new book, *Swastika Nation: Fritz Kuhn and the Rise and Fall of the German American Bund*, which details the rise and fall of a pro-Nazi movement that swept the United States in the 1930s.

Tuesday, Jan. 14, 2014, 6 p.m. sharp Harold Washington Library Center, 400 S. State St., Chicago

A talk by Chicago native James Swanson, author of the best-sellers *Manhunt: The 12-Day Chase for Lincoln's Killer* and *Bloody Crimes* and the young adult book *Chasing Lincoln's Killer*.

February, March and April 2014 programs to be announced.

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As Walter Cronkite would have declared: I was there

BY JENNIFER BARTOLI-KALINA

I had just set down my 1945 first edition, library-discarded copy of C.S. Lewis' *That Hideous Strength: A Modern Fairy-Tale for Grownups* and was wondering if I would ever again read a novel I appreciated half as much, when it occurred to me it was Monday morning and I really ought to snap out of it and check my bank balance online, a skill recently acquired, but first would look to see if any friends had written, a treat that can happily detain me for hours, and behold, **Thomas Frisbie**: Would you have time to write 600 words or so about your own early days in the Society? Hmm, actually ...

I remember before I was a member and my friend **Charlotte Herman**, children's author, invited me to a program she and religion news reporter **Jim**

Bowman had arranged at a busy little restaurant with an awning on the North Side, also a revolving

door and probably no handicapped entrance but with plenty of black-and-white photos to welcome us inside where I remember nothing about the speaker(s) except, as Walter Cronkite would say, YOU WERE THERE, at least I was, partial and imperfect as memory is.

And now I am seated at **Arthur and Lila Weinberg's** dining room table, March sunshine lighting our Saturday morning faces from windows onto their back yard and a group of us ladies, armed with ink pens, divvying up index cards with names and addresses of people we are to send invitations to the annual SMA banquet, a grand occasion that requires self-addressed stamped envelopes, just like our manuscript submissions, when suddenly Art enters the room from the hallway and pushes through the kitchen door, returning with a cup of coffee to sit opposite Lila and I wish I could remember more about the life of **Clarence Darrow** than his having died (and promised to return if he could)

so I might ask them both a question, but Art looks sleepy still and people have moved on to talk about Ronald Reagan and I really can't say I dislike the man.

Several years later when Art received the Society's annual award for a distinguished body of work at the 1987 banquet, many of us stood with admiration and gratitude that we were there to hear his valedictory speech.

If called to serve, do join the board. Surprises await you, new friends I hope. One year there were the briefest of meetings at **Richard Frisbie's** office where after hours he set up folding chairs amid his filing cabinets and some members had to stand in slushy winter boots and coats. Another season we gathered for cheer at **Jim Schwab's** newly built house. And then there were those times (feasts) at

Phyllis Choyke's townhouse on East Division.

Once I sat next to **Alzina Stone Dale,**

who was rocking in an antique chair before a blazing fire and telling us of a biography she had written about a so-called obscure English author. Ignorant, I kept quiet and went home to meet G.K. Chesterton in an old poetry collection.

Who else remembers the April (maybe March) 1983 program meeting? The word had gone out to show up, and many members did. Then someone stepped forward and proposed the Society endorse that very evening a certain candidate for mayor of Chicago. From the back of the room came loud applause and suddenly I saw my right hand in the air and heard myself sputtering that writers or not, we are all fools and ought to reserve the right to remain so and that every action in this city – just stepping out of one's house for heaven's sake – is a political one and besides, I shouted, that is not the purpose of this organization!

Thus we live, as Chesterton might have said on this occasion, "with the democracy of the dead."

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Smashwords. He says, "I am very excited about this, as it gives me a chance to reach a new audience with a book that got very little notice when it came out. I always thought it deserved better; an editor at a rival publisher told me it was one of the best half-dozen police procedurals he'd read in his life. It's superficially a police procedural but much more than that; it's a 500-page novel set in Chicago in the summer of 1969 about a man who happens to be a homicide detective. It's not a traditional mystery; we have a pretty good idea who dunnit early on, and the rest of the book is about the detective's struggle to prove it and find out why. Along the way it's the story of an over-worked cop and the dynamic, corrupt city he lives in and how America was changing in the last year of the turbulent sixties." In a review posted on Crime Fiction Lover, David Prestridge called it "a hidden gem" and said it contained "the best 20 pages of a book that I can recall in a long while." ... **Samatha Hoffman** has sent the manuscript for her new book to her agent. Her one word comment:



Allen Salter

"Yay!" ... With their latest book, *The Constitution* [See New Books, Page 4], prepping for November release promotion, **Gerry and Janet Souter** are beginning a commission from their new publisher, Zenith Press (Quayside

Publishing Group). *Outlaw Guns*, a literary history telling the story of the American outlaw from Colonial times to the mid 1940s through the archaeology of his weapons and those of the lawmen pitted against him. The book (50,000 words plus 250 illustrations) is slated for release in November, 2014. The Souters began a research and chill-out road trip to Yellowstone, Aug. 14 with stops to photograph antique gun collections along the way there and back, returning on the 28th. ... An exhibit at the University of

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Chicago's Oriental Institute includes a photo of **Haki Madhubuti** with an ancient Mesopotamian tablet telling the Gilgamesh epic. ... **Shane Gehricke** reports he's been victimized twice by the FBI/Money-Pak virus even though he has a firewall and high-end virus software and does "all the safe stuff." ... **Mark Binelli** was scheduled to give a lecture titled "Fabulous Ruin: How Detroit Became the World Capital of Staring at Abandoned Old Buildings, and the Long Shot Plan to Shrink a Major American City" Aug. 28 in Atlanta. ... **Timuel Black** was honored in August at the White House with other organizers of the 1963 March on



Timuel Black

Washington. ... **Benjamin Busch**, who won the 2013 Great Lakes Colleges Association New Writers Award (and was a 2013 SMA Adult Nonfiction finalist) was scheduled to do a reading Sept. 5 at Kenyon College in Gambier, Ohio. ... Pop

Matters on Aug. 26 called **Michael Corcoran** and **Arnie Bernstein's** *Hollywood on Lake Michigan: 100+ Years of Chicago and the Movies* "a warm and expansive portrait of a city." ... **Nick Dybek's** *When Captain Flint Was Still a Good Man* (the 2013 SMA Adult Fiction winner) in August was named a finalist for the Virginia Commonwealth University Cabell First Novelist Award. ... Variety reported Aug. 26 **Gillian Flynn** has signed with WME for representation in film, television and book-to-film-and-TV. ... **Marilynne Robinson**, winner of the 2005 Society of Midland Authors Adult Fiction Award and the Pulitzer Prize, was scheduled to be awarded a 2012 National Humanities Medal by President Barack Obama in a ceremony July 10. ... Publishing Cocktails' book swap will be Sept 17, rooftop, Plymouth Restaurant and Bar, 327 S. Plymouth Ct., Chicago.

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New Books

LEARNING TO TELL (A LIFE) TIME

Kathie Giorgio's new book, a sequel to *The Home For Wayward Clocks*, is *Learning to Tell (A Life) Time* (Sept. 1).

It tells the story of the horrors Cooley (Amy Sue Dander) endured at the hands of her mother during a childhood of abuse and neglect. As Cooley herself concludes, she knows one thing better than anyone else: She can love her mother, but she can never forgive her.

Giorgio also recounts the mother's own twisted childhood as Cooley searches for reasons why a mother would so despise her own daughter.

G. K. Wuori, author of *Now That I'm Ready To Tell You Everything*, said, "This novel tells of the heartbreak and healing of many lifetimes, not only of the resilient characters found within these pages, but of anyone who has loved and lost, and chosen to live and love again."

FROM THE BACK OF THE PEWS TO THE HEAD OF THE CLASS

Robert McClory's new book, *From the Back of the Pews to the Head of the Class: The Remarkable Accomplishments of a Segregated Catholic High School in the Deep South* (ACTA, Sept. 16), tells the story of a small, black segregated Catholic high school in Mobile, Ala.

Most Pure Heart of Mary High School was the only Catholic high school available to black children in southern Alabama and Mississippi from the early 1940s to 1968, when it closed.

The book is based on interviews by college students of the students who attended the high school in the 1960s and describes how it affected of them.

"The fact is, huge numbers of [those students] succeeded spectacularly because of their experience," McClory told Literary License.

THE CONSTITUTION

Gerry Souter and Janet Souter spent years doing research for *The Constitution* (Thunder Bay Press, Nov. 12).

The 96-page book is a thematic demonstration of the Constitution's power, built-in protections and some of the challenges it has faced over the decades of American history.

"For example," Gerry wrote to Literary License, "the chapter on growing the country features James K. Polk's phony war on Mexico to secure California, New Mexico and much of the Southwest United States is across from the page showing how the NASA Act allowed the U.S. to plant our flag on Moon not as conquerors, but as representatives of planet Earth. Lincoln's 14th Amendment is paired with Harry Truman's executive order desegregating of the Army and Lyndon Johnson's Civil Rights Act."

The Souters proposed the book to Carlton Publishing Group, their London publisher, in 2012 for the Frankfurt Book Fair and a year later, at the succeeding fair, Baker & Taylor picked it up for their Thunder Bay imprint as a contract project.

"We were given about eight weeks to design and produce the content in 36,000 words and 200 illustrations with captions and sidebars," Gerry wrote.

"We are currently preparing an editorial and marketing proposal after receiving the concept go-ahead for our next book, a 50,000-word, 200-illustration history of bad people packing heat aimed at the new conceal carry generation who have drained the cup of NRA Kool Aid and have no clue to the responsibility they are accepting in their Gucci quick draw holster."

TYGER! TYGER!

Walter J. Roers' third novel, *Tyger!* will be published this Sept. 1 by North Star Press. The book will be issued as a print book and e-book simultaneously.

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New Books

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The novel tells the story of Will Ross, who, when he reads the obituary of a former classmate, recalls life as a teenager in south Minneapolis nearly 50 years earlier, the tragic death of a young friend and the simmering racial division and social unrest that would manifest itself as his class graduated into the 1960s.

The two deaths, separated by half a century cause him to reflect on those personal choices and the fortunes of life that shape us.

THE RISE OF AMERICAN HIGH SCHOOL SPORTS AND THE SEARCH FOR CONTROL, 1880-1930

Robert Pruter's new book which came out in July even though its publication date said April 2013, is *The Rise of American High School Sports and the Search for Control, 1880-1930*. (Syracuse University Press).

In it, Pruter traces the history of high school sports from the student-led athletic clubs of the 1800s through to the establishment of educator-controlled high school sports under a national federation by the 1930s.

He explains how school sports emerged in the latter part of the 19th century and how gradually over a 50-year period the educational establishment exerted authority over school sports and made them integral to their educational mission. Because that mission was designed to develop the whole individual to include the building of good character, values, citizenship, and good health and physical vigor, American educators looked at high school athletic competitions as playing an intrinsic role in secondary school learning and in fully developing the modern American youth.

Gerald R. Gems, former president of



Robert Pruter

the North American Society for Sport History, wrote, "This book represents a prodigious effort, the most comprehensive treatment of interscholastic sports to date, marked by meticulous and rigorous research based on a wealth of primary sources."

SWASTIKA NATION

Arnie Bernstein's new book *Swastika Nation: Fritz Kuhn and the Rise and Fall of the German-American Bund* (St. Martin's, Sept. 3) tells the story of a small but powerful national movement in the 1930s determined to replace the United States government with a fascist dictatorship.

Jonathan Eig wrote: "This is a breathtaking story of a lost piece of American history – a powerfully written, expertly researched tale packed with fascinating characters and riveting action."

HAVANA LOST

Libby Fischer Hellmann's 10th novel (The Red Herrings Press, Aug. 16) is a three-generation saga that starts on the eve of the Cuban Revolution, when headstrong 18-year-old Francesca Pacelli flees from her ruthless Mafia-boss father in Havana to the arms of her lover, a rebel fighting with Fidel Castro. Her father, desperate to send her to safety in the U.S., resorts to torture and blackmail as he searches the island for her.

LIVING TOGETHER

Gloria Whelan's new book is *Living Together: Short Stories and a Novella* (Wayne State University Press, March 15). Joyce Carol Oates wrote: "Her stories, many set in Michigan, are a pleasure to read, in particular the elegantly composed novella *Keeping Your Place* with its examination of loss and unexpected happiness."

New Members

Garry Lee Wright, author of *Happiness for Beginners* is an award-winning humorist, Chicago radio voice, writer and entertainer.

Wright moved to Chesterton, Ind., as a fourth-grader and graduated from Chesterton High School in 1969. He attended University of Wisconsin-Whitewater.

He has been on 11 broadcast stations, including WMCA, WOC, WXRT and WGN.

His column "News Junkie" (1995-2001) first appeared as "Wright Off the Air" and won a humor award from the Long Island chapter of the Society of Professional Journalists.

When he was host on WOC in the Quad Cities 1995-97, his program was named "Best Morning Radio Show" by the River Cities' Reader.

SMA Support

Dues cover mailings and other organizational expenses, but the Society always needs additional money for programs such as the awards at the annual May banquet.

Thanks to these members who made contributions since the last newsletter:

Ted Anton, Michael Argetsinger, Richard Bales, Bill Barnhart, Theodore Berland, Merv Block, Jim Bowman, Greg Borzo, Marlene Targ Brill, Steven Burgauer, Liane Casten, Phyllis Choyke, Michael Ebner, Elizabeth Fama, Robert J.R. Follett, Thomas Frisbie, Jack Fuller, Timothy Gilfoyle, Frank Gonzalez-Crussi, Eldon Ham, Janet Hickman, Artie Knapp, Richard Lindberg, Elsa Marston, Charles Masters, Patricia McNair, Marcia Nelson, Beverly Offen, Harry Mark Petrakis, Stella Pevsner, Harriette Gillem Robinet, Jim Schwab, Dick Simpson, Robert Starks, James Reiss, Scott Turow and John Wasik

Final Chapters

Jean Bethke Elshtain, 1941-2013

Jean Bethke Elshtain, a longtime SMA member and donor, died of heart failure Aug. 11 at age 72. Ms. Elshtain, a Christian ethicist and political philosopher, was the author of 21 books and more than 600 articles and essays.

She published her first book, *Public Man, Private Woman*, in 1981 about the role that women have played in political history. In 2002, she received the the American Political Science Association's Frank J. Goodnow award for distinguished service to the profession.

"Depending on who you talk to, she was an ethicist, philosopher, legal thinker," Marie Griffith, director of the John C. Danforth Center on Religion & Politics, told the Religious News Service. "She had so many hats and wrote about so many issues that related to a lot of us."

Among her other titles were

William F. Keefe, 1921-2013

Instead of trying to be a millionaire by pursuing a career in law, longtime SMA member **William Ford Keefe** followed his dream of writing, which meant, he joked, becoming a "hundredaire."

Mr. Keefe of New Buffalo, Mich., the author of about 28 books and filmstrips, died July 12 at Glenbrook Hospital in Glenview, Ill.

Among his book titles were *Steel Summers* (Reference Publications, 1986); *Steel Summer: A Novel* (2007); *Created for the Ages: A History of Mariners' Church of Detroit* (2001); *The Five Sisters: 299 Things Every Great Lakes Buff Should Know* (1991); *Two Years Before the Masthead* (1952), a collection of humorous stories; *Voices From the Sweetwater Seas: A Great Lakes Anthology* (1998); and *The Male Element: A Novel* (2010).

His numerous "how-to" books included *How to Earn \$25,000 a Year or More Typing at Home*; *Tax Shelters that Work*; *How to Save Energy (and Money) at Home*; and *A Parents' Guide to Reading*,

Sovereignty: God, State, Self (2008); *Just War Against Terror: The Burden of American Power in a Violent World* (2003); *Jane Addams and the Dream of American Democracy* (2002); *Who Are We? Critical Reflections and Hopeful Possibilities. Politics and Ethical Discourse* (2000); *New Wine in Old Bottles: International Politics and Ethical Discourse* (1998); *Real Politics: Political Theory and Everyday Life* (1997); and *Augustine and the Limits of Politics* (1996).

Her book *Women and War* explored of the traditional status of women as noncombatants.

Ms. Elshtain, who contracted polio as a teenager, had during her career appointments at the University of Chicago Divinity School, Harvard and Yale; fellowships, including the Guggenheim; and a seat on the former President's Council on Bioethics. Ms. Elshtain was the Laura Spelman Rockefeller Professor of Social and Political Ethics in the Divinity School, Political Science, and the Committee on International Relations at



Jean Bethke Elshtain

the University of Chicago.

"Jean Bethke Elshtain was a scholar and a believer, a woman of deeply held principles," Chicago's Cardinal Francis George told the Chicago Tribune. "Her many academic accomplishments were integrated into her personal concerns for family, for the public life of women in society, for good and just government, for religion's contribution to the common good. Her talent for friendship drew out the best in others, who began their acquaintance with respect that then progressed to love."

In a University of Chicago statement, Margaret M. Mitchell, dean of the Divinity School, said, "Jean Bethke Elshtain was a formidable intellectual presence in the academy and in American public life. Her arrival at the Divinity School in 1995 came on the heels of the publication of *Democracy on Trial*, which was and remains a major statement of the crucial dimension of morality in American public discourse."

TV Watching, and Game Playing.

Mr. Keefe was born June 2, 1921. He was a graduate of St. Ignatius High School and Loyola University in Chicago. He attended a year of law school at Loyola University in Chicago before joining the Army in 1943.

After the Army, he was a journalist, freelance writer and author. He also owned Action Research Institute, a nonprofit strategy and marketing firm.

"Until he fell and broke his hip on Feb. 12, my father was active and independent," Mr. Keefe's daughter, Micael Clarke, wrote in an email. "He never stopped being curious and finding good stories in everything around him – a trip to Fernwood Gardens, a statue in front of a factory, a Native American cave. One of his earliest stories, "Francesca's Baby," was published in Vogue Magazine in 1957. His latest stories appeared just weeks before his death in The Beacher, published in Michigan City, Ind. [for which he wrote Great Lakes maritime stories].

"He took a walk every morning and if

the sidewalks were too icy, he would go to Gold's gym to walk on a treadmill. He had many lifelong friends, many of them now in their late 80s and 90s, and delighted in attending events held by his large extended family, such as weddings, graduations, christenings, and holiday dinners. At his wake, people remarked on how often he was photographed holding or sitting with children. One of his favorite works of literature was Fitzgerald's *Rubaiyat of Omar Khayyam*, which he could recite from memory. Despite his knowledge of the worst side of World War II, he kept an open mind about Germany. He adopted a German daughter, Monica, now deceased, who had been orphaned by the war, he read a weekly German newspaper, and told visitors about the German news, and, until he fell, he attended weekly Mass with a German prayer book always in hand. One of his favorite expressions was 'Ponder that,' which could mean either that you had said something wonderful, or that you should go home and reconsider. Bill Keefe was a gentle man, a gentleman and a scholar, who used his gifts to the fullest."



William Ford Keefe